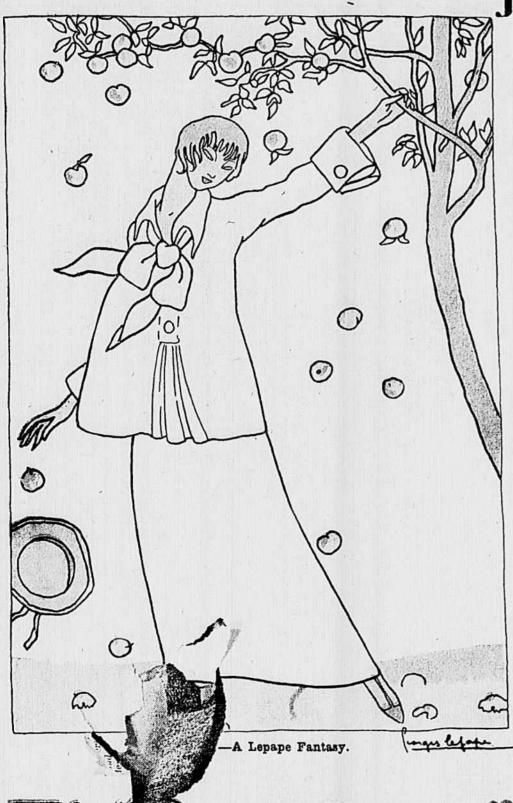
Richmond Times-Dispatch

New Disco revier-Things not Found in ooks-Oddities from all over the World

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arisiennes of

Paris, January 20. EORGES LEPAPE is, in the opinion of the advanced artistic world, a greater colorist than Bakst, the famous Russian artist, who did so much to make the Russian ballet the craze of Europe and America. Lepape, indeed, three months before the great war broke out, was recognized in Paris as having toppled the Russian artist from his pedestal.

Most distinctive and most popular are Lepape's "Parisiennes"—charming, chic, sometimes grotesque, often fantastic glimpses of the woman of Paris in all

her moods and manners. Lepape wanted to go to the war. He is, however, a cripple from chronic rheumatism. He walks with difficulty, and only his hands and arms are exempt from the disease. His constant fight is to keep these necessary members from being put out of commission. Manifestly he was no use in the trenches. It seemed





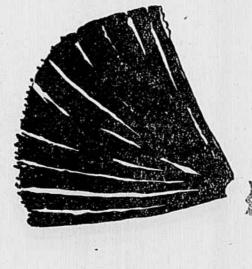
And How the Famous French Artist Who Can't Go to the War Because He Is Crippled Is Making His Creations Work for the Soldiers of France

a waste also to devote his hands to adding up com missary figures and the other clerical work, which was about all he could do in the army.

So Lepape decided that he would make his "Parisiennes" work for the soldiers in the trenches. Now all the income which comes to him from the sale of his creations is turned over by him to the French Government to buy necessities and the few necessary luxuries for the Frenchmen at the front.

Lepape only keeps enough to support him simply. As his drawings, with their exquisite colorings, are bought up as quickly as he can produce them, and at very high prices indeed, the amount of good that he is doing for his country is not small.

Lepape excels not only in coloring, but in the ability to fix the clusive, subtle charm of the Parisienne, Many fashions have found their birth in one of his sketches. The reproductions on this page are a few of his pictures which have brought comfort to his countrymen fighting at the front.



Another

Typical

Lepape

Head.



A Lepape "Parisienne"



The Persian Mode. A Drawing by Lepape Satirising Recent French Fashions